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“creativity from different views of the collision”
Gaultier asked a famous question: "What is masculinity and what is feminization? Why shouldn't men show their vulnerability and sensitivity, and women shouldn't show their own intelligence and strength?"

This is a fashion series about gender fluidity, the designer hopes to finds a balance between the hard characteristics of masculinity and the soft characteristics of femininity, combining the two and displaying them in clothing. Her design allows people in the current society who are afraid to express their true selves to express their bravery in the public with more confidence through dressing. This designer hope she can break through the public's traditional solidified thinking about gender, through rejecting gender labels, and moving towards a wardrobe of gender freedom.
Drag Queen: Scotty Sussman and Harry Charlesworth
Two suit were modified on human body.

Can sew them together.

Copy that and put on front.

Move forward.
Combine two suits to one garment.

Break the knot structure of the collar so that the collar reaches the center of the front panel.
adapting Walter Fyssle from the 'sparry she slege', and given an effect similar to the French sleeve in the 'Hollywoods' portrait of the Queen (Fig. 40), where the seam inset towards the back. Another good example of the large sleeve seen in Spanish paintings, which appears in modified form in England, is worn by Infanta Isabella Clara Eugenia in her portrait painted about 1584 (Fig. 97). This long hanging sleeve, reaching to the ground, is caught at the front opening with agates or jewels on the shoulder. The English variant, cut straight and not caught at the wrist, appears in several portraits of Elizabeth (Figs. 32, 34, 55, 61, and 77). This is probably the style variously described as pendant sleeve, "erring large pendant" sleeve, "hanging sleeves," or sleeves "cut very long to hang by the sides" in the inventories and warrants.

A pair of Elizabethan women's sleeves upon the arm with three carvings down the panns and sleeves based docks and with pricking embroidered in silver and damasked silk might at first be taken for a Spanish sleeve, but in the Spanish portraits the single cut is horizontal net 'downright'. The
gathering to make armhole 3D

sleeve too backward unsuited arm

Minus excess

need a dart to make sleeve forward
- Move this part to another side.
- Make the dart higher.
- Take out this part.
- Dart to make the sleeves forward.
Hands wing
measure the neck length

Fix it
Turnip Pants
Second pattern

First pattern

Remove this dart in pattern

dart

Front

Back
Base menswear shirt pattern

Leg-of-mutton sleeve second pattern, move the seam to the sleeve side

Transform shirt
bulge here

shirt collar
Turn the shirt upside down and wear it the other way.
The original shirt has a bulge on the back. When wear the clothes in reverse, the bulge reached the front, more three-dimensional.

no armhole here

seam moved to side of sleeve
Transform shirt

Put the sleeves in the right direction

Reverse the pattern of the second edition and change the direction of the neckline
The third edition was tested
8 cm lower

too tie
4 cm width

remove this darts from pattern
ruff collar layer
toward front
close it to be a shirt placket
Retro poetem with sport trousers.

Combine Lower opacity shimmering park with retro pattern together.

Shiny retro pattern fabric

Yellow pattern

Low saturation poetem fabric

Superimposed transparency wie red poetem fabric
6 pieces pieced together into a trousers tube

Divide a trousers leg into 6 pieces
Trousers Side

Folding details

Pocket
gather it
york line

back
gather line

side
sleeve

Shirt cuff
but this one is too tie
add 3cm
Menswear basic Trench coat
A basic trench coat was tested on mannequin
Trench coat by Burberry
To add organza in the bulge to make it 3D.
shoulder loop

windshield
A piece of fabric hanging behind.
The adhesive coat of Stockmann's own collection, Conte di Roma, selection

Non-adhesive coat of the American Oxxford in the renowned factory

Half-Canvased

Photo by Derek Guy, Putthison.com

Photo by Ezrapaul.com

Photo by Chappeli, Sartorial Journal.com
4 suits use to make a dress. Try different angles.

- 4 x 3 = dress
- X 1 = top

- Collar
  - Add 3 cm.

- Waist line to be higher with the top vest.

- Sewing

- Enlarge the armhole
Yohji Yamamoto menswear coat

x1 = top garment

x4 = dress

add a half-convexed
add a collar
fix this two points
resolve here
repeat a top half vest and fall

x1 = top

x2.

a full suit hanging on left shoulder

fix two points hold on shoulder

fix suit corner on right waist

suit body x4 to make a dress

need more smooth