

Joe Henry

Bio:

Joe Henry is an independent artist and curator based in Glasgow, Scotland. Joe's work centres around music and art, developing more recently work that emerges as an interwoven meditation on healing through art and music.

His research investigates collaborations between, musicians, composers, poets, writers and photographers, curating and producing artwork that interweaves film and sculpture, music and video. Recent exhibitions and film work include: **Amy Winehouse** by Charles Moriarty, (Dublin CHQ Building, May 2018); **The Lost Warhols** by Karen Bystedt (Brown Thomas, Dublin, Oct 2018); **LCD Soundsystem** by Ruvan Wijesooriya & Joe Henry (Guinness Storehouse, Dublin, June 2019, and SWG3 Glasgow, October 2019); **Basquiat** by Roland Hagenberg (Dublin Art Source, RDS, November 2019 and Sal Fine Art, Dublin); and **Healing in a broken world**, short film (Glasgow School of Art and the University of Glasgow, Postgraduate Degree Show, August 2020).

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Curatorial Statement:

My curatorial projects tend to revolve around audio and visual exhibitions, and are often presented in unconventional warehouse-type spaces that encourage experimentation and collaboration at the intersection between contemporary visual arts and pop culture.

I have a strong background in branding and corporate partnerships, and as such, my curatorial methodology is very influenced by this and looks to connect with wide audiences. Recent brand collaborations include Guinness, Brown Thomas, Selfridges and SWG3.

For the past ten years, I have had an active engagement in the media and publishing world, and am interested in exploring ways to operate as a curator here, including through working on digital publications and video installations that can showcase artists to a larger audience. I am interested in curating artworks that interweave film with sculpture, and music with video; to collaborate with artists, further understand their practice, and explore their interests and day-to-day lives.

As a curator and collaborator, I am interested in working with like-minded people who have zero tolerance for racism, homophobia, transphobia and sexism.