





Garments are losing their value through time because popular trends are always changing. I don't think it would be the necessary truth. I tore many clothes from vintage shops and tried to piece them together to make their value higher than ever. So, through the process of deconstructing and reconstructing garments, I connect with their culture and history along with a pocket flap, a buckle strap, or a hood from a piece of M51 fishtail parka. My designs are inspired by the traditional Japanese patchworking techniques, such as "Boro" and "Sashiko". Those techniques link to the traditional Japanese aesthetic "Wabi-Sabi", which embraces imperfection, incompleteness, and impermanent beauty.

My design process is influenced by Junya Watanabe and Chitose Abe at the early stage. The idea of splicing multiple items of garments together to create a sum that is greater than its parts has pointed out a direction of reconstructing different items of clothing. I started to deconstruct amounts of vintage clothes and photo them as materials. At this point, I use



Adobe Photoshop to simulate the possibilities of different colours, textures, and silhouettes. Hand stitching skills that inspired by "BORO" and "SASHIKO" have taken an essential part of the method of joining distinctive pieces together and processing the surface. The focus point of the process has become which combinations are meeting the requirement of the core value, better than they were used to be.

"Boro" and "Sashiko" techniques and the concept of "Wabi-Sabi" to repurpose textiles, deconstructing and reconstructing garments to

give new lives to old pieces of clothing. Not only for the sustainable purpose, but also to express asymmetry, roughness, simplicity, economy, and modesty, which means the main character of "WABI-SABI" through the practice. This practice can produce numerous designs, giving a new life and purpose to otherwise disregarded clothing.



